

2027 Oxford Studio Tour: Artist Information & Requirements

Oxford Studio Tour

May 1st & 2nd, 2027

Saturday 10:00am - 5:00pm | Sunday 10:00am - 4:00pm

www.oxfordstudiotour.ca

Application Deadline: December 5th, 2026

Eligibility
To participate in the 2027 Oxford Studio Tour: • Artists must reside in Oxford County, and participating studios must be located within Oxford County. • All work displayed must be created solely by the participating artist. Retail/resale items from outside sources are not permitted. • Participating artists must be present for the duration of the Tour. • New applicants will be juried by the Oxford Studio Tour Committee. • Returning artists will be accepted provided they remain in good standing and adhere to the previous year's Tour requirements. • New artists must participate as guest artists at an established participating studio during their first year. Applicants are responsible for arranging their host studio prior to applying.
Tour Participation Requirements
Participation in the Oxford Studio Tour is a collaborative commitment. All accepted artists are expected to: • Attend required planned meetings either in person or virtually. • Assist with the distribution of Tour brochures and promotional materials. • Participate in shared promotional and marketing efforts. • Maintain their studio/location ready and accessible to visitors during all advertised Tour hours. • Participate in the 2027 Studio Tour Passport Program, including providing the designated passport stamp/check in at their location. • Follow Tour guidelines and conduct themselves respectfully and professionally.
Mandatory Meetings: Two artist meetings will be held before the Tour. The first will focus on Tour expectations, setup, online presence, and collaborative marketing. The second, held in March/April, will focus on brochure distribution, final promotion, and event-weekend logistics. Dates will be provided to accepted artists.
The Oxford Studio Tour is committed to providing an inclusive, welcoming, and respectful environment for participating artists and visitors. Hate, discrimination, harassment, or slander will not be tolerated.

RETURNING ARTISTS

Please submit:

1. **Two high-resolution digital images** of current work - one horizontal and one vertical, if possible. Images should show the artwork only, without visible frames for 2D work or distracting backgrounds for 3D work.
2. **A brief artist/work description** of 15 words or fewer for use in the Tour brochure.
3. **\$135 participation fee.**
4. Completed and signed 2027 application form.

NEW APPLICANTS

Please submit:

1. **Five high-resolution digital images** representative of your current work.
2. **Artist CV or biography**, including relevant exhibits, shows, or other arts-related experience.
3. **A brief artist/work description** of 15 words or fewer for the Tour brochure.
4. **Confirmation of your host artist/studio** for the 2027 tour.
5. **\$135 participation fee.**
6. Completed and signed 2027 application form.

Digital Image Requirements

Images may be submitted by email to tverbuyst@stationarts.ca or suegoossens@gmail.com. Please name files using your surname followed by a number (e.g. SMITH1.JPG, SMITH2.JPG). Incorrectly labelled or incomplete submissions may delay processing.

Payment | Submission Details

Participation Fee: \$135

Payment may be made by cash, cheque payable to Oxford Studio Tour, or etransfer to tverbuyst@stationarts.ca

Applications and payment may be submitted to:

Station Arts Centre

41 Bridge St. W. Tillsonburg, ON, N4G 5P2
519-842-6151

Or

Through email to:

Tabitha Verbuyst : tverbuyst@stationarts.ca
Sue Goossens: suegoossens@gmail.com

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2027 Oxford Studio Tour - Artist Application	
Artist Name	
☐ Returning Artist ☐ New Applicant	
Phone	
Email	
Website	
Social Media	
Tour Location Studio Address	
☐ This is my own studio ☐ I will be participating as a guest artist	
If participating as a guest:	
Host Artist	
Host Studio Location	
Primary Medium	
Brochure Description - Max. 15 words	
Artist Agreement	
By signing below, I confirm that I have read and agree to the 2027 Oxford Studio Tour participation requirements. I understand that participation includes attendance at required meetings, collaborative promotion, brochure distribution, participation in the Studio Tour Passport Program, and attendance at my designated Tour location for all advertised hours.	
I grant the Oxford Studio Tour permission to reproduce submitted images of my artwork for promotional purposes related to the Tour.	
Signature	
Date	
Participation fee: \$135	